

The War of Aquila

Movement II - Fleeting Tranquility

PianoSuki

Largo dolce

1. *mp*

9 2. *mf* *mp* *mf*

14 *p* *mf* *mp*

20 *rit.* *a tempo* *p* *mp*

26 *morendo*

30 **Pesante**

p

37 **Adagio rubato**

1. 2. *mf* 3 3

40

42

44 *rall.*

dim. *mp* *pp*

Tempo primo

47

mp

3

3

Musical score for measures 47-53. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The music features a melody in the right hand and a bass line in the left hand. Dynamic marking is *mp*. There are two triplet markings (3) in the right hand.

54

1. 2.

mf

mp

Musical score for measures 54-58. It includes a first ending (1.) and a second ending (2.). Dynamic markings are *mf* and *mp*. A triplet (3) is present in the right hand.

59

6

3

poco rit.

mf

p

3

3

3

Musical score for measures 59-62. It includes a sixteenth-note run (6) and a triplet (3). The tempo marking is *poco rit.*. Dynamic markings are *mf* and *p*. There are three triplet markings (3).

63

a tempo

3

Più mosso

rubato

mp

f

mf

molto rit.

3

Musical score for measures 63-66. It includes a triplet (3) and a change to *Più mosso* with a *rubato* marking. Dynamic markings are *mp*, *f*, and *mf*. The tempo marking is *molto rit.*

67

rit.

accel.

a tempo

Musical score for measures 67-70. It includes markings for *rit.*, *accel.*, and *a tempo*.

71

Musical score for measures 71-74.

74

3 3 3 3 3 3

78

rall.

dim.

3 3 3 3 3 3

84

Grave dolce

mp

1.

92

rall.

2.